

# Pedro Navaja

Ruben Blades  
arr. Andreas Wagner

Guitar

LH hammer-on bass line  
RH percussion on gtr. body H H H H sim.

Guitar

T				
A				
B			3	3
			3	4
				3
				4

5

	5	5	4	3
		5	3	
		5	5	4
			5	4
				3

## Intro montuno

9

BIII1/2 IV

				5	5	4	6
				5		3	4
				3	3		
							5
							6
							6
							4

# Pedro Navaja

13 **BV** 2 **IV** **BIII** *simile*

17 **BIII** **Verse 1** **BIII** **IV** **III BV** **BV**

21 **IV** **BIII** **BIII** **BV** **IV** **BIII** **BV**

25

BIII BIII BV BV

5 5 4 5 5 5 5 4 6 6 6 8 6 7

3 5 3 3 3 3 3 3 4 5 6

3 3 3 3 3 3 3 3 3 3 3 5 6

29

V IV III BIII BIII V BIII

7 6 7 5 4 3 3 5 3 5 3 5 3 5 5 5 3 5

5 5 4 3 5 4 4 3 3 5 4 3 3 5 5 3 3 5

5 5 4 3 5 3 5 5 3 3 5 5 3 3 5 5 3 5 3

Verse 2

33

BIII BIV V

3 3 3 3 4 4 4 4 4 5 4 5 6 4 6 6 4 6 4 6

4 4 4 4 4 5 4 5 6 6 6 6 6 6 6 6 5 7

3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5

# Pedro Navaja

37

VI BVI BVI BIV IV BIV

40

BIV BVI 1/2

43

V BVI

46

IV IV VI

8

7 8 6 5 4 4 6 4 6 6 4 6 4 6 4 6 4 6

6 6 5 4 6 4 6 6 4 4 6 6 4 6 4

50

Verse 3

BV

4 4 4 4 5 5 7 5 7

5 5 5 5 6 6 6 6 7

4 4 4 4 5 5 5 5 5

53

VI V BVII BVII VI BV BV

7 5 7 5 7 7 5 7 9 7 8 9 7 6 5 7 5

7 6 8 8 8 9 9 8 9 7 6 5 6 6

5 5 5 6 6 7 8 7 7 6 5 5 7 5

# Pedro Navaja

57

BVII VI BV BVII BV BV

7 7 7 5 7 7 5 7 9 7 5 7 5 7 5

9 10 9 7 6 5 6 7 6 7 7 7 7

7 7 6 5 7 7 5 5 5 5 5 5

61

BVII VII VI V BV

7 7 7 5 7 10 7 10 8 9 7 6 5 5 7 5 7

7 7 6 8 8 8 10 9 9 9 8 9 7 6 6 6

5 5 5 6 6 7 8 7 7 6 5 7 5

65

Break Verse 4

VII IV B VII 1/2

7 5 7 5 7 5 7 5 7 7 7 5 7 5 7 5 7

7 7 6 5 5 5 7 7 7 7 7 6 7 7

7 7 5 5 7 5 5 4 5 7 5 5

Y crean mi gente ...

69 BV

7 7 5 7 5 7 5 7 9 10 7 8 9 7 6 5 7 5

73 BV VII BV B VI/2

7 7 7 5 7 5 7 5 7 7 6 7 7 5 7 5

77

7 7 7 5 8 8 10 7 10 9 9 8 9 7 6 5 5 7 5 7

# Pedro Navaja

## Bridge

81

BVII BV 1/2 VII BIII BIII

85

IV IX

89

B IX1/2 BV1/2 Coro BV

la vida te da sorpresas...



93 BV 1/2 BIV I II

5 8 7 5 8 7 5 4 2 1 4 5 2 4 5 5 2

0 7 0 0 7 0 0 2 1 4 5 2 4 5 5 2

0 0

97 V IV BV

7 5 7 7 7 5 7 7 5 8 7 5 8 6 7 6

7 5 7 7 7 5 6 0 0 0 0 0

101 BV 1/2 BIV

5 8 7 5 8 7 5 4 7 4 6 4 7 4 6 4

0 7 0 0 7 0 0 6 5 6 6 5 6

# Pedro Navaja

105

BVII BV BV

5 8 5 7 6 5 6 6 7 7 6 7 7 5 5 5 5 5 5

109

2. II V VIII XII

2 1 4 2 4 1 3 4 1 7 1 4 3 2 1 2 3 12 12-12 12 12-12 12 12-12 2 1 4 2 2 4 5 5 2 7 10 5 8 7 10 6 9 0 0 0

Notes:

- B VII denotes a barre chord on the 7th fret
- B II 1/2 denotes a barre chord over some (but not all) of the strings on the second fret.
- Percussive notes in the bass line are played with a right-hand thumb slap

Each staff contains three voices (melody, middle, bass) and corresponding rests for each voice.