



# Oye Como Va

## BREAK 1

Musical notation for Break 1, measures 13-16. Includes guitar tablature and fretboard diagrams. Chord markers: B V, B V, B VII.

Measures 13-16. Chord markers: B V, B V, B VII.

## CORO 1

Musical notation for Coro 1, measures 17-20. Includes guitar tablature and fretboard diagrams. Chord markers: B V, III, B V.

Measures 17-20. Chord markers: B V, III, B V.

## VERSE 1

Musical notation for Verse 1, measures 21-24. Includes guitar tablature and fretboard diagrams. Chord markers: II, III.

Measures 21-24. Chord markers: II, III.

# Oye Como Va

25

10-10-10-10 9-7-9 7 0-0-0 3-3-3 3-3-3 0-0 5-5-5  
0 0 0 0 0 2 0 0 0 0 0 0 3-2 2 0 0  
0 x 7 x 0 x 0-2-0 0 x 2 x 0 x 3 0-0

29

5 3 3-3 2 2 2 0 5 5-5 5 3 3-3 2 2 2 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 x 2 x 0 2-3 0 0 0 x 2 x 0 2-3 0

33

III 1 1 B V 4 B V

3 5 5 3-5 7 5 5 7-7-5 5 0-0-0 3 5  
4 4 4 0 6 6 6 8 0 0 8 6 0-0-0 0 0  
5 5 5 0 5 5 5 0 0 0 0 5 2-2-2-2 4  
0 x 0 x 0 x 7 0 0 x 7 x 0-0-0-3 5

# Oye Como Va

**CORO 1**

37

H B V III H B V

8

9 10 8 10 9 0 6 5 7 5 9 10 8 10 9 0 6 5 7 5 6 5

0 x 7 x 5 x 7 5 3 0 x 7 x 5 x 7 5 5

**BREAK 1**

41

B V B V B VII

8

5 5 5 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7

4 4 4 4 4 4 4 4 4 4 6 6 6 4 4 4 4 4 6 6 6 8

5 5 5 5 5 5 5 5 5 5 0 0 0 5 5 5 5 5 5 5 0 5 7

0 x 0 0 x 0 0 x 0 x 0 x 0 0 x 0 0 x 7

**BXII**

**BRASS** **CORO 2 AND SOLO**

45

H III III

8

12 14 12 14 12 14 12 14 14 12 14 12 19 17 5 5 3 3 5 3 3 5

12 12 12 x 12 0 0 3 3 0 3 2 0 3 5

12 12 12 12 0 0 0 0 0 0 0 0 0 0

0 x 0 0 x 0 x 0 x 0 x 2 0 2 0

# Oye Como Va

49

B VII                      B V                      B IV                      II

8

7 7 7 7 5 5 5 3 3 3 3

9 7 8 7 5 5 5 5 2 2 2 2

7 7 5 5 4 4 1 1 1 1

2 2 2 2

53

8

5 5 3 3 5 5 5 2 2 2 2

3 3 0 0 0 0 0 0 0 0 0 0

0 x 2 0 2 3 4 5 0 3 2 5 2 5 4 2 2 2

0 x x

Pop Pop

57

IX

8

5 5 3 3 5 3 3 5 12-12-10

3 3 0 0 2 0 2 0 0 0

2 3 5 2 3 1 2 2 0 3 2 0 x 2 0 2 0

0 x

Pop

# Oye Como Va

61

V

B V

12 7 5 8 5 5 5 8 5 8 7 0

0 0 0 0 5 5 5 0 0 0 0 5

0 0 0 0 5 5 5 0 0 0 0 0

0 x 7 x 0 5 5 0 7 0 x 7 x

64

B VI

B VII

6 7 8 5 5 3 3 5 3 3 5

7 8 8 3 3 0 2 0 3 2

6 7 7 0 0 0 0 0 0 0

0 0 7 0 x 2 0 2 0

67

Arpeggio riff

VI

B III

VII

IX

9 8 8 7 8 6 8 0 0 0 0 3 3 3 3 7 7 7 7 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 10 10 10

0 0

0 7 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# Oye Como Va

## BRASS

### B XII

71

1 4 1 4 1

12-12-12-12-15-12-15-17

12-12-12-12-14-0

0 0 0 0 0 0

0 0 0 0 0 0

0 x 0 2 3 4 5 0 x 7 x 5 x 3 5 4 3

## VERSE 2

75

VII III

1 1 4 2 4 4

3 7 10 7 10 9 5 2 2 3 7 10 7 10 9 2 2

0 0 0 6 0 0 4 4 0 6 5 5 0 0 0 0

0 x 0 x x 3 2 1 0 x 0 x 0 x x 3

79

B VII

4 3 1 4 4

10 9 7 10 7 10 9 5 2 2 3 7 10 7 10 9 2 2 5 5 5

8 8 8 0 4 4 0 6 0 0 4 4 0 6 0 0 0 0

7 7 7 6 5 5 0 6 0 0 0 0 0 0 0 0

0 x 0 x x 3 2 1 0 x 0 x 0 x x 3

# Oye Como Va

83

5 3 3 3 2 2 2 0 5 5 5 5 3 3 3 2 2 2 0 0 0 0  
0  
0 x 2 x 2 3 0 0 0 x 2 x 0 2 3 0

87

III B V H

3 3 5 7 5 5 7 7 7 5 5 0 0 0 3 5  
4 4 5 6 5 6 6 0 8 6 0 0 0 0  
5 5 5 5 5 6 6 5 0 8 6 5 0 0 0  
0 x 0 x x 7 0 0 x 7 x 0 2 2 2 2 4  
0 0 0 3 5

91

CORO 1 H B V III H B V

10 8 10 9 0 6 5 7 5 10 8 10 9 0 6 5 5 5  
9 9 9 0 5 6 6 9 9 9 0 5 7 6 5  
9 9 9 0 5 5 5 9 9 9 0 5 5 5  
0 x 7 x 5 x 7 5 3 0 x 7 x 5 x 7 5 5



# Oye Como Va

## BRASS

B XII

B XII

simile

95

99

## BREAK 1

B V

B V

B VII

103