

Manha de Carnaval ('Black Orpheus')

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INTRO

rubato Am7/G Fmaj7 E7sus4 F#m7(b5)

TAB

2	0	1	3	1	0	2	0	1	2	3	1	0	2	0	1
0			0	2		2			2				2		2
					3				1				0		2

4 E7sus4 A.H.----- Am7 B-7(b5) E7(b9)

harp harmonics, touch harmonic (diamond) 12 frets above note

TAB

2	3	1	0	0	0	0	2	1	2	2	2	7	7	7	7
1	0	0	0	0	2	1	0	2	2	2	2	7	7	7	7
0				0			0		0	0	0	7	7	6	6
									x	0	0	x	7	7	x
														0	0

8 Am7 E7(b9) A BVII B-7(b5) E7

TAB

0	0	0	8	7	7	0	10	10	10	7	10	10	8	7	7	9	7
0	0	0	10	10	10	0	9	9	9	9	9	9	8	7	7	9	7
5	5	5	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7
5	5	5	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7
0			x	0	0	x	0	0	0	0	x	7	7	x	7	7	x

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12

Am7 B-7(b5) E7(b9) Am BV BX N.H...1

16

Cmaj7 C# A7(b9) D-7 G7

20

C6 Fmaj7 B-7(b5) E7sus4 E7(b9)

Manha de Carnaval

24

A7sus4 A-7 B^b7(#11) E7(b9) **B** Am7 BV B-7(b5) E7(b9)

0 3 2 0 | 3 1 7 6 | 0 0 7 6 | 8 10 9 9 | 7 5 5 5 | 5 7 6 7 | 4 7 0

x 0 0 x 6 | 6 x 0 0 | 0 x 0 0 | x 0 0 x 7 | 7 x 7 7 | 7 x 7 7 | x 0

28

Am7 B-7(b5) E7(b9) BV E-7(b5) A7(b9)

0 5 7 0 | 3 4 2 7 | 5 7 7 7 | 6 5 6 5 | 6 6 5 5 | 8 6 6 0 | 0 0 0 x

x 0 0 x 7 | 7 x 7 7 | x 0 0 x 0 | 0 x 0 0 x 0 | 0 x 0 0 x 0 | 0 x 0 0 x 0 | 0 x 0 0 x

32

D- D- D-7/C B-7(b5) E7(b9)

5 6 6 6 | 6 6 3 3 | 3 0 6 7 | 7 6 0 0 | 7 7 7 7 | 6 6 0 0

x 0 0 x | x 0 0 x | x 3 3 x 7 | 7 x 7 7 | 7 x 7 7 | x 0

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B III, BV

36 A- A-7/G F maj7 B-7(b5) E7(b9) IV

8

1 1 3 5 5 9 0 0 4 7

2 2 0 5 5 7 7 7 7 7 7 7

0 0 0 3 3 0 0 0 0 0 0 0

x 3 3 x x 3 3 x 0 0 x 7 7 x 0 0 x 7 7 x

40 B V A-7 B-7(b5) E7(b9) A' Am7 BVII B-7(b5) E7

8

5 5 5 5 3 0 0 8 9 8 7 10 10 7 9 7

5 5 0 5 5 1 0 0 9 9 9 9 10 8 7 7 9

0 0 7 0 7 x 6 6 0 0 x 0 0 x 7 7 x 7 7 x 7

44 Am7 B-7(b5) E7(b9) BV Am BX D-7 G7 N.H...1

8

0 0 8 5 7 12 10 10 10 12 12

5 6 7 6 5 7 0 5 5 10 10 10 12 12

0 5 5 5 7 7 7 0 5 5 10 10 10 12 0

x 0 0 x 7 7 x 7 7 x 0 0 x 0 0 x 10 10 x 10 10 x

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48

Cmaj7 C#° A7(b9) D-7 G7

Guitar tablature for measures 48-51:

```

0 0 0 | 5 6 3 | 3 5 | 0 1
0 0 0 | 3 6 6 | 3 3 | 3 2
2 2 2 | 5 5 0 | 5 0 | 4 0 0
3 3 3 | 4 4 0 | 0 0 | 5 0 3
x 3 3 x | x 0 0 x | x 4 3 x | x
  
```

52

C6 Fmaj7 B-7(b5) E7sus4 E7(b9)

Guitar tablature for measures 52-55:

```

H 13 | 1 1 | 0 1 | 0 0 | 0 1 3
2 2 2 | 0 3 | 2 0 | 2 2 | 2 0 1
3 3 3 | 2 2 | 3 0 | 2 3 | 2 0 0
x 3 3 x | x 2 1 x | x 3 3 x | x 1 1 x
  
```

56

A7sus4 A-7 Bb7(#11) E7(b9) Am7 BV B-7(b5) E7(b9)

Guitar tablature for measures 56-59:

```

0 3 0 | 0 0 | 8 7 5 | 5 4 7
3 3 1 | 0 0 | 10 9 5 | 5 6 6
2 2 2 | 7 7 | 9 9 5 | 7 7 6
0 0 0 | 6 6 | 0 0 0 | 7 7 0
x 0 0 x | 6 6 x 0 0 | x 0 0 x 7 | 7 x 7 x 0
  
```

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60

Am7 B-7(b5) E7(b9) BV E-7(b5) A7(b9)

0 5 7 0 3 4 1 2 5 7 5 7 6 7 0 6 5 8 8 6 6 0 0

x 0 0 x 7 7 x 7 7 x 0 0 x 0 0 x 0 0 x 0 0 x

64

D- D- D-7/C B-7(b5) E7(b9)

5 6 7 0 6 7 6 6 6 5 0 0 5 6 4 2 0 3 2 0 6 7 7 6 0 0 7 7 6 6 0

x 0 0 x 0 0 x 0 0 x 3 3 x 7 7 x 7 7 x 0

68

BIII, BV A- A-7/G Fmaj7 B-7(b5) E7(b9) IV

1 2 2 0 1 3 5 5 5 5 9 0 0 0 4 7 0 7 7 6 6 6 0

x 3 3 x x 3 3 x 0 0 x 7 7 x 0 0 x 7 7 x

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OUTRO

72

BV
A-7

rit.

5 5 5 0 x 0 0 x 0 0 x 0 0

5 8 7 6 6 5 5 7 8 10 8 7 7 5 7 8

5 5 5 5 5 5 5 7 9 9 7 7 5 7 9

7 7 5 5 8

76

N.H.-----|

10 8 7 5 7 8 10 8 2 5

9 9 7 6 6 5 12 12 7 12 7 0

7 7 12 12 7 7

6