

# El Cuarto de Tula

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## Intro I

Guitar

Guitar

T	2	1	2	1	0	0	1	0	1	0	2
A	2	2	2	2	2	2	1	2	2	2	2
B	2	2	2	2	2	2	1	2	2	2	2

4

1 2 1 2 | 2 1 2 1 | 0 1 0 1

1	2	1	2	2	1	2	1	2	0	1	0	1
2	2	2	2	2	2	2	1	2	2	2	2	2
2	2	2	2	2	2	2	1	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

## Intro 2

7

I VI B V B IV

0	0	0	1	0	5	5	4	7
1	1	1	2	8	5	5	4	7
2	2	2	2	7	7	7	4	6
0	0	0	0	6	0	0	0	0
0	0	0	0	7	0	0	0	0
0	0	0	0	0	0	0	0	0

# El Cuarto de Tula

IV

10

8

4 6 4 6 6 4 6 5 0 8 5 7 5 7

0 x 7 x 7 x 0 x 0 x x

B V

13

8

8 7 5 8 6 0 3 2 0 7 0 5 3 1 0 0 0 0 2

5 5 5 5 3 5 3 0 0 0 0 0 2

0 x 0 x 5 x 0 x 3 x x

B V

16

8

3 1 0 5 8 6 5 3 1 0 2 0 2 0 0

3 2 2 0 7 7 5 5 0 2 0 0 2 0

3 x 3 x 8 x 7 x 2 x 1 x

# El Cuarto de Tula

19

VI V

En el barrio la cachimba... 4

9 6 9 7 5 5 0 0 2 2 2 1 1 1 0 3  
0 x 7 x 0 x 0 x 0 2 2 1 1 0 3  
0 x 7 x 0 x 0 x 0 2 2 1 1 0 3

22

0 0 2 1 2 2 2 1 0 1 2 1 2  
0 0 0 2 2 2 2 0 2 2 2 1 2  
3 x x 1 x x 2 x 0 x

25

Ay mama, que paso... 4

0 1 3 1 1 2 2 3 4 1 2 2 2 0  
0 x 2 x 2 3 4 0 x 2 x 0  
0 x 2 x 2 3 4 0 x 2 x 0

# El Cuarto de Tula

28

0 1 4 4 0 3

0 2 3 4 0 2 2 2 0 0 2 0 0 0 0

## El cuarto de Tula...

31

0 4 3 2 1 4 1 2 3 1

0 3 1 2 1 2 0 1 2 3 1 1 0 2 1 2 2 2 0 0 0 0

34

0 0 0 0 0 3 3 1 2 0 1 3 1 1

0 0 0 0 0 3 3 1 2 0 1 3 1 1 2 2 2 2 0 0 0 0

# El Cuarto de Tula

## Solo I (percussion)

37

8

0 1 2 0

X 0 0 5 H 2 H 1 P 0 P 7 H 7 H

40

8

7 H 6 P 5 P 0 P 5 H simile 2 1

43

8

0 7 7 7 6 5 0 5

# El Cuarto de Tula

## El cuarto de Tula...

46 B I

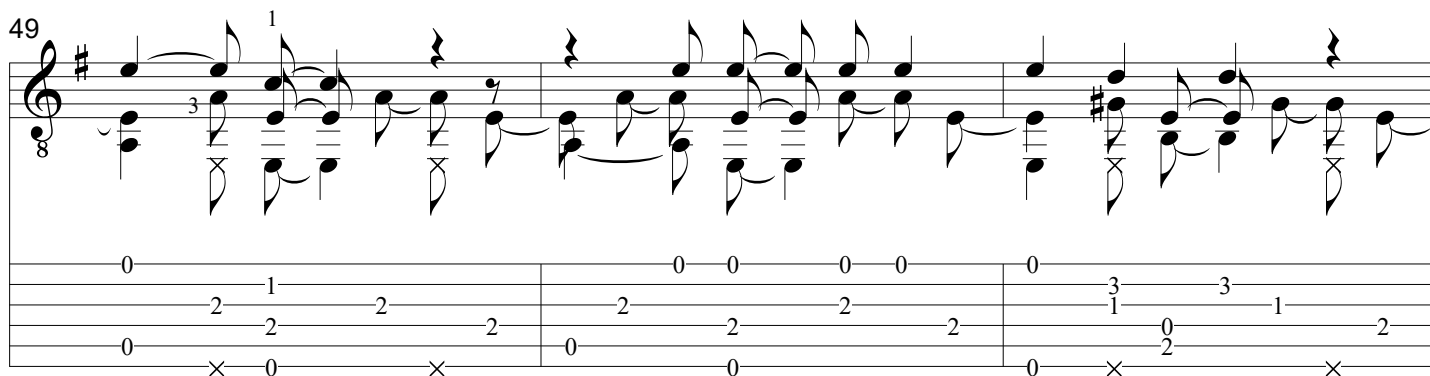


0 0 0 0 0 3 1 2 1 2 0 1 3 1 1

2 2 2 2 2 1 2 2 2 1 2 2 2 1 2

0 0 x x 0 x x

49



0 0 0 0 0 0 3 3 1 2 0 0 x 0 x

2 1 2 2 2 2 2 2 2 2 1 3 3 1 2

0 0 0 0 0 0 0 0 0 0 0 x 2 x

52



0 1 3 1 1 0 1 2 2 2 2 2 2 2

1 2 1 2 2 2 2 2 2 2 2 2 2 2

0 x 2 x 0 x 0 0 0 x 0 x 0

# El Cuarto de Tula

Solo (guitar)

55

IX X

X

IX

8

9 10 13 12 12 12 12 10 12 13 9 9 12 10 10 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

VIII

B VII

B VII

8

10 8 10 7 9 10 7 8 7 10 10 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

VII

VII

B VII

8

10 8 7 10 8 7 8 10 9 10 7 8 7 10 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# El Cuarto de Tula

64

VII VII VIII VII

67

El cuarto de Tula...

B I

70



73

0 1 3 1 0 1 2 2 0 5 2 1  
1 2 1 2 2 2 0 H H P  
0 x 2 x x 0 0

76 Solo II (percussion)

0 7 7 7 6 5 0 5  
P H H H P P P H  
0 7 7 6 5 0 5

79

simile 2 1 0 7 7 7 6

# El Cuarto de Tula

## El cuarto de Tula...

82

0 4

3 3 2 3 4

5 0 5 0 2 0

0 0 0 0 0 3 1 2 1 2

0 x x

85

B I

4 1 3 1 2 2 2 2 0 0 0 0

0 1 3 1 2 2 2 2 0 0 0 0

0 x x x 0 x 0 0

88

3 3 1 2 0 1 3 1 1 2 2 2 0 1 2

0 3 3 1 2 0 1 3 1 1 2 2 0 1 2

0 x x x 0 x x x 0

Outro

91

B V B IV IV

5 5 4 7  
0 7 0 6  
x 0 x 0 x 7 x

94

B V

7 7 5 0 8  
6 4 6 7  
7 x 0 x 0 x 7 x

97

III II IV

0 3 2 0  
4 3 2 0  
5 x 0 x 3 x 7 x

# El Cuarto de Tula

100

B V VI V

5 8 6 5 3 1 0 2 9 6 9 7 5

7 5 5 0 2 0 0 6 0 5 5

8 x 7 x 2 x 1 x 7 0 x 7 x

103

VI

8 7 6 7 10 9 10 0 10 12 9 10 0

## NOTATION:

Roman numerals indicate frets

B + roman numeral indicate a barred chord on that fret

H: Hammer on

P: Pull-off

Percussion solos:

LH plays bass with hammer-ons and pull-offs

RH plays tones (low percussion notes) with thumb on sound board,  
and slaps (high percussion notes) with index or middle finger on side board

Percussion notes on low E are clicks, played by slapping thumb on low E-string. These are all optional as some of them are technically hard to play.